The following courses have officially been given the Mode A (Creative Expression) designation.

ARC 241 ARCH DES I: CONVENTNS/INVENTNS
ARC 261 LANDSCAPE ARCH: DESIGN STUDIO
ARC 342 ARCH DESIGN, II: SELECTED TOPICS
ART 101 CONCEPTS IN TWO DIMENSIONS
ART 102 CONCEPTS IN THREE DIMENSIONS
ART 104 CC: TIME-BASED DIGITAL ART
ART 200 PHOTOGRAPHY I
ART 205 DRAWING FUNDAMENTALS
ART 207 DESIGN: TYPE AND IMAGE
ART 210 CC: DECODING COLOR
ART 212 INTRODUCTION TO PAINTING
COM 217 ENTERTAINMENT SOFTWARE DESIGN
DAN 107 EXP WRKSHP: INTRO TO IMPROVSTN
DAN 110 TECH PRODUCTION: DANCE/THEATER
DAN 114 HIP HOP DANCE
DAN 119 PERFORMING HIP HOP CULTURE
DAN 151 INTRO TO DANCE: MOVERS & SHAKERS
DAN 152 INTRO TO DANCE: MOVERS & SHAKERS
DAN 162 WEST AFRICAN DANCE
DAN 165 AFRO-CARIBBEAN DANCE I
DAN 166 WORLD DANCE OF SELECT CULT
DAN 222 COMPOSITIONAL IMPROVISATION
DAN 236 DANCE FOR THE CAMERA
DAN 237 MEDIA IN PERFORMANCE
DAN 251 INTERMED MODRN DANCE & BALLET
DAN 252 INTERMED MODRN DANCE & BALLET
DAN 253 INTERMED MODRN DANCE & BALLET
DAN 254 INTERMED MODRN DANCE & BALLET
DAN 262 WEST AFRICAN DANCE
DAN 264 ACTING FOR DANCERS
DAN 265 AFRO-CARIBBEAN DANCE II
DAN 266 WORLD DANCE OF SELECT CULT
DAN 434 TOP IN MULTICUL: MAPPING BODIES
ENG 217 WRITING THE SHORT STORY
ENG 221 NARRATIVE NONFICTION
ENG 240 READING & WRITING POEMS
FLM 210 FUND MOTION PICTURE PRODUCT
FLM 220 DOCUMENTARY THRY & PRODUCTN
FLM 238 SCREENWRITING
FLM 310 IDEOLOGCL REP IN MOT PICT PROD
FLM 320 EXPERIMENTAL FLM: HIST & PRACT
FLM 410 ADVANCED PRODUCTION WORKSHOP