The following courses have officially been given the Mode A (Creative Expression) designation.

ARC 241 ARCH DES I: CONVENTNS/INVENTNS
ARC 261 LANDSCAPE ARCH: DESIGN STUDIO
ARC 342 ARCH DESIGN, II: SELECTED TOPICS
ART 101 CONCEPTS IN TWO DIMENSIONS
ART 102 CONCEPTS IN THREE DIMENSIONS
ART 103 DIGITAL PROCESS: DESIGN
ART 104 CC: TIME-BASED DIGITAL ART
ART 200 PHOTOGRAPHY I
ART 205 DRAWING FUNDAMENTALS
ART 207 DESIGN: TYPE AND IMAGE
ART 210 CC: DECODING COLOR
ART 212 INTRODUCTION TO PAINTING
COM 217 ENTERTAINMENT SOFTWARE DESIGN
DAN 107 EXP WRKSHP: INTRO TO IMPROVSTN
DAN 110 TECH PRODUCTION: DANCE/THEATER
DAN 114 HIP HOP DANCE
DAN 119 PERFORMING HIP HOP CULTURE
DAN 151 INTRO TO DANCE: MOVERS & SHAKERS
DAN 152 INTRO TO DANCE: MOVERS & SHAKERS
DAN 162 WEST AFRICAN DANCE
DAN 165 AFRO-CARIBBEAN DANCE I
DAN 166 WORLD DANCE OF SELECT CULT
DAN 222 COMPOSITIONAL IMPROVISATION
DAN 236 DANCE FOR THE CAMERA
DAN 237 MEDIA IN PERFORMANCE
DAN 251 INTERMED MODRN DANCE & BALLET
DAN 252 INTERMED MODRN DANCE & BALLET
DAN 253 INTERMED MODRN DANCE & BALLET
DAN 254 INTERMED MODRN DANCE & BALLET
DAN 262 WEST AFRICAN DANCE
DAN 264 ACTING FOR DANCERS
DAN 265 AFRO-CARIBBEAN DANCE II
DAN 266 WORLD DANCE OF SELECT CULT
DAN 434 TOP IN MULTICUL: MAPPING BODIES
ENG 217 WRITING THE SHORT STORY
ENG 221 NARRATIVE NONFICTION
ENG 240 READING & WRITING POEMS
FLM 210 FUND MOTION PICTURE PRODUCT
FLM 220 DOCUMENTARY THRY & PRODUCTN
FLM 238 SCREENWRITING
FLM 310 IDEOLOGCL REP IN MOT PICT PROD
FLM 320 EXPERIMENTAL FLM: HIST & PRACT
FLM 410 ADVANCED PRODUCTION WORKSHOP
MUS 104 THE LANGUAGE OF MUSIC
MUS 122 MAKING MUSIC AT KEYBOARD
MUS 130 CC: FOUNDATION OF MUSIC THEORY
MUS 131 FOUNDNTNL THEORY FOR MUSICIANS
MUS 203 ELECTROACOUSTIC MUSIC I
MUS 206 TONAL THEORY I
MUS 207 JAZZ IMPROVISATION
MUS 324 JAZZ HARMONY
MUS 331 COMPOSITION I
SRS 299E VISIONING THE (IN)VISIBLE
THE 104 ACTING I: PREPARATION
THE 110 TECH PRODUCTION: DANCE/THEATER
THE 244 EXPLORING LIGHT & SHADOW
THE 246 SET DESIGN: ENVIRNMT FOR PERF
THE 247 COSTUME DESIGN AND CONSTRUCTN
THE 278 SPECIAL PROJECTS IN THEATER
THE 316 THE SOLO PERFORMANCE EVENT
THE 329 PROJECTS IN PERFOR AND TECHNO
THE 378 SPECIAL PROJECTS IN THEATER

FYS 1XXX THE IMPORTANCE OF IMAGINATION
FYS 1XXX PERFORMING CITIZENSHIP
FYS 1XXX THE REPRESENTATION OF SELF