The following courses have officially been given the Mode B (Critical Interpretation and Analysis) designation.

AHI 105 CC: MONA LISA TO INSTAGRAM
AHI 246 NINETEENTH-CENTURY ART
AHI 260 EARLY TWENTIETH-CENTURY ART
AHI 261 LATE 20TH C ART
AHI 279 CONTEMPORARY ARCHITECTURE
AHI 280 INTRO TO MUSEUM STUDIES
AHI 284 HOUSE MUSEUMS
AHI 360 RADICAL BODIES: CONTEMP ART/ACT
AHI 455 EXHIB VISUAL ART IN DIGITAL AGE
AHI 456 MUSEUM PROJECTS
AMS 201D INTRO TO AMERICAN STUDIES
AMS 201K INTRO TO AMERICAN STUDIES
AMS 201S INTRO TO AMERICAN STUDIES
AMS 465 GLOBALIZATION & AMERICAN CULTURE SINCE 1945
ARA 234 ARAB WOMEN WRITERS
CLA 104 CLASSICAL MYTHOLOGY
CLA 111 CC: GREEK THOUGHT & NARRATIVE
CLA 204 GREEK TRAGEDY
CLA 215 FACING DEATH IN ANCIENT GREECE
CLA 222 ANCIENT COMEDY
CLA 241 ANCIENT ROME ON SCREEN
CLA 303 CLASSICAL EPIC
CLA 310 THINK LIKE A ROMAN
CLA 314 GRECO-ROMAN HISTORIOGRAPHY
CLA 376 BEAUTY STAND STILL HERE
DAN 119 PERFORMING HIP HOP CULTURE
DAN 145 HISTORY OF DANCE
DAN 341 DANCE WRITING
DAN 434 TOP IN MULTICULTURAL MAPPING BODIES
EAS 106 CC: SUPERHEROES & UNDERDOGS
EAS 208 GLOBAL VIETNAMESE CULTURES
EAS 493E EAST ASIAN DIASPORA
ECO 225 ECO HIS/HIS ECO THOUGHT I
ENG 104 JUST WHAT IS ENGLISH?
ENG 107 CC: NOMADS, SHAMANS, & MYSTICS
ENG 119 CC: LIT AND EVOLUTION OF MIND
ENG 123 INTRO AFRICAN-AMERICAN LIT
ENG 124 AMER & BRIT FANTASY 1883-1997
ENG 125 CHAUCER, SHAKESPEARE, MILTON, & CO
ENG 126 THE 20TH C AMERICAN SHORT STORY
ENG 127 SONGS
ENG 128 FOOD: WRITING AND READING
ENG 137 FICTIONS OF EMPIRE
GWS 302 SOCIAL MOVEMENT PRAXIS
GWS 306 ADV READ IN FEMINIST THEORY
HIS 115 CC: CHINESE PATH TO HAPPINESS
HIS 128 CC: WORLD WAR I/MAK OF MOD WRLD
HIS 214 POLIT/CUL IN U.S., 1890 TO 1945
HIS 215 POLIT/CULT IN U.S. SINCE 1945
HIS 224 CONFUCIAN TRADITIONS
HIS 233 GLOBAL CHINA
HIS 239 REFORMATION & COUNTER-REFORM
HIS 262 MODERNIZING CHINA
HIS 272 BERLIN
HIS 278 DAOIST TRADITIONS
HIS 304 HIST OF HIP HOP MUSIC & CULTUR
HIS 324 GLOBALIZING CHINESE ACTIVISM
HIS 325 HUMAN RIGHTS IN CHINA
HIS 344 DIALOGUE BET SPAIN & AMERICAS
HIS 420 CONFUCIUS FOR THE MODRN WORLD
HIS 421 CHINA'S DAOIST LEGACY
HIS 427 THE CHINESE BODY
HIS 477 CRAFTING GLOBAL NARRATIVES
HMD 304 CHILD & FAM SOCIAL POLICY
HMD 306 LANGUAGE, NARRATIVE, AND SELF
HMD 314 MEDIA, SELF, AND SOCIETY
HMD 321 CHILD/FAMIL MULTI-CUL SOC
HMD 416 GLOBALIZATION/CULT & IDENTITY
ITL 302 DANTE (IN ENGLISH)
ITL 316 CUL IDENT IN ITALY & ADJ AREAS
ITL 317 CONTEMP ITALIAN LIT & FILM
ITL 320 TOPICS IN ITALIAN STUDIES
ITL 405 MODERNISMS & MODERNITY (IN ENG)
ITL 406 MODERNISMS & MODERNITY (IN ITL)
ITL 408 THE RENAISSANCE IN ITALY
ITL 409 LATE RENAISS: ART, SCI, RELIG
ITL 416 ITALIAN FILM & LITERATURE
ITL 420 RESEARCH SEMINAR
ITL 421 TOP IN ITAL CULT: RESEARCH SEM
ITL 422 MIGRANT WRITERS IN ITALY
PHI 101 INTRODUCTION TO PHILOSOPHY
PHI 129 ETHICS
PHI 201 HIST OF ANCIENT PHILOSOPHY
PHI 202 HIST OF MODERN PHILOSOPHY
PHI 206 EXISTENTIAL PHILOSOPHY
PHI 211 JAPANESE PHIL IN FLM, LIT, TEXT
PHI 219 FEMINIST PHILOSOPHY
PHI 220 PHILOSOPHY OF PERCEPTION
PHI 221 THE PHILOSOPHY OF SCIENCE
SLA 320 THE NET GEN: RUS/AMER YOUTH CULT
SOC 219 IMMIGRANT RACIALIZATION
SOC 228 FEMINISM AND SCIENCE FICTION
SPA 208 INTRO LITERARY/CULT ANALYSIS
SPA 250 SPAIN: JOURNEY CULTURE & HIST
SPA 251 HISPANIC CULTURES
SPA 301 MASTERPIECES EARLY SPANISH LIT
SPA 302 CERVANTES DON QUIXOTE
SPA 304 DESIR, VIOLENCE, JUSTICE GOLD AGE
SPA 305 ECO-FEMINISM & RESTORE IN AMER
SPA 306 MYTH, FOLKLORE & LEGENDS
SPA 309 LATIN AMERICA IN FILM
SPA 310 LIT OF HISPANIC CARIBBEAN
SPA 316 RELIGION/VIOLENCE LATIN AM
SPA 319 CONTEMP SPANISH CINEMA
SPA 321 LATIN AM RELIGIONS IN ACTION
SPA 325 FOREIGN LANGUAGE METHODOLOGY
SPA 330 LIT IMAG & AFR DIAS IN LAT AM
SPA 331 GEND, CLASS, ETHNIC SPA FICT/FLM
SPA 343 VOYAGES/DIS/NATURAL WONDERS
SPA 433F COMEDY IN SPANISH LIT & FILM
SPA 433G LATIN AMER LIT & HUMAN RIGHTS
SPA 434G LATIN AMER LIT & HUMAN RIGHTS
SPA 493B HISPANIC ORIENTALISM
SRS 299B THE IDEAL OF EQUALITY
THE 199 CC: AIDS EPIDEMIC THEATER/FILM
THE 235 CC: O’NEILL: THEATRE REVOLUTIONARY
THE 266 MUSICAL THEATER IN AMER CUL
THE 297 COSTUME HISTORY
THE 299 ART OF PROTEST: OCCUPY
THE 399 CC: AIDS EPIDEMIC THEATER/FILM

FYS 1XXX WITCHES, WEIRDNESS, AND WONDER
FYS 1XXX THINKING, FRENCH STYLE
FYS 1XXX VIRTUAL REALITIES IN JAPAN
FYS 1XXX WAR AND PEACE
FYS 1XXX TRAGEDY/FILM/DRAMA (IN SPAN)
FYS 1XXX FORGOTTEN FUTURES: CHINA AND GLOBAL MODERNITY
FYS 1XXX THE ART OF CHINESE POLITICS/THE POLITICS OF CHINESE ART
FYS 1XXX JEWISH WRITERS IN EAST EUROPE
FYS 1XXX THE ARTIST AND THE SCIENTIST: MICHELANGELO TO GALILEO
FYS 1XXX AFROFUTURISM: BLACK FILM AND ART OF THE FUTURE
FYS 1XXX MUSICAL SELFIES
FYS 1XXX TRAGEDY, COMEDY, AND PHILOSOPHY
FYS 1XXX ART CRIMES & THE VALUE OF ART
FYS 1XXX JEWISH IDEAS
FYS 1XXX POLITICS IN EVERYDAY LIFE
FYS 1XXX TERRORISM IN CONTEMP AFRICA
FYS 1XXX INVENTING RELIGIONS
FYS 1XXX HISTORICAL DRAMA AND HAMILTON
FYS 1XXX LOVE & JUSTICE
FYS 1XXX LATINX COMMUNITIES IN CHICAGO
FYS 1XXX WOMEN OF COLOR: ACTIVISM
FYS 1XXX RACE, ETHNICITY, AND IDENT DEV